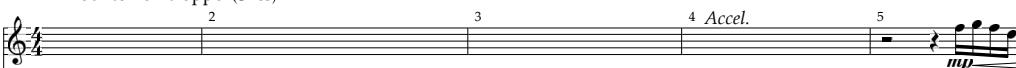


Moving Mountain

Opus 39 - Exercise 4 - Circles

William Werner Waters

Andante non troppo ($\text{♩} = 80$)

Violin 2 3 4 Accel. 5 

E. Bass

English Horn in F

Bassoon 

Piano 

Violoncellos 

Violins 

Violas 

Allegro moderato ($\text{♩} = 86$) Rit.

Vln. 6 7 8 9 10 11 

E. Bass

E. H. in F

Bsn.

Pn. 

Vcls.

Vlns.

Vlas.

Allegro moderato (♩ = 88)
Rit.

12 *Accel.*

Vln. E. Bass E. H. in F Bsn. Pn. Vlc. Vln. Vlas.

13

14

15 *f*

16

17

18

19

20 *Accel.*

Vln. E. Bass E. H. in F Bsn. Pn. Vlc. Vln. Vlas.

Allegro moderato ($\text{♩} = 91$)

Rit.

Andante non troppo ($\text{♩} = 80$)

21 22 23 24 25 26

Vln. 

27 28 29 30 31 32

Rit.

Vln. 

34 Andante moderato ($\text{♩} = 76$)

Musical score page 34, Andante moderato (♩ = 76). The score consists of eight staves:

- Vln. (Violin): Stave 1, treble clef.
- E. Bass (Double Bass): Stave 2, bass clef.
- E. H. in F (E♭ Alto Horn): Stave 3, bass clef.
- Bsn. (Bassoon): Stave 4, bass clef.
- Pn. (Piano): Stave 5, bass clef. Includes dynamic markings: forte (f), piano (p), and accents (γ).
- Vlc. (Cello): Stave 6, bass clef.
- Vlns. (Violins): Stave 7, treble clef.
- Vlas. (Violas): Stave 8, bass clef.

The score shows various musical notes and rests across the staves, with a measure number 33 at the top left and measure 34 at the top right. Measure 34 begins with a forte dynamic in the piano part, followed by a piano dynamic and an accent. The bassoon and piano continue with eighth-note patterns. The strings provide harmonic support with sustained notes. The violins play eighth-note patterns, and the violas provide harmonic support with sustained notes. The alto horn and double bass provide harmonic support with sustained notes. The score ends with a repeat sign and a section of sustained notes.